

BIOGRAPHY

Rudi Mahall (SWR Jazzaward winner 2012)

... At last since Rudi Mahall participated in Alexander von Schlippenbach's recording of the complete works of Thelonious Monk (Monks Casino) he is worldwide among the very top voices of modern jazz. Furthermore he is a member of Der Rote Bereich (initially with Frank Möbus, Die Enttäuschung (amongst others with Axel Dörner) and the Globe Unity Orchestra. He carried out several projects and published CDs with Aki Takase. Moreover he performed with Conny Bauer, Lee Konitz, Barry Guy, Karl Berger, Paul Lovens, Sven-Åke Johansson, Radu Malfatti, Ed Schuller, Ray Anderson, Kenny Wheeler, Hannes Bauer and many many others. Mahall performed world wide on most major festivals. (...at the Free Music Festival Jazz a Mulhouse, Moers Festival, the JazzFest Berlin, the Leverkusener Jazztage and jazz festivals in New York City, Amsterdam, München....)

PRESS:

„Rudi is a freakishly incredible player..“ (Jason Stein)

„ These Tunes are the launching-pad for some wonderfully dishevelled, gangling bass clarinet from Rudi Mahall... (Nate Dorward; Cadence Magazine)

„ Mahall, warts aflame and snorts ablaze, at least offers a viable personality—a human voice—on his instrument.... Rudi Mahall especially earns praise....“ (Fred Bouchard @ All about Jazz)

Sebastian Gramss ...As bassplayer and composer Sebastian Gramss is mostly active in the field of improvised music, jazz and contemporary music. He participated in several premieres in the field of contemporary music. Extensive touring led him to venues and festivals all over the world. He is founder and Co-leader of the german group Underkarl.

He worked/recorded with... ..Pina Bausch, Marilyn Crispell, Fred Frith, Sidsel Endresen, Tom Cora, Peter Kowald, Barre Phillips; Peter Brötzmann, John Tilbury, Stefano Scodanibbio, Gerry Hemingway, Zeena Parkins....Tony Oxley Orchestra Nils Wogram, Frank Gratkowski Axel Dörner....

Recording artist: Enja, Wergo, Cleanfeed, Leo Records, Neos....

PRESS:

"Sebastian Gramss is a masterful bass player, establishing his ability to play full dark lines, then demonstrating a consistently firm grasp of arco technique..." (Cadence Magazine, New York)

Etienne Nillesen...is the new face of the young Jazz Scene in the Netherlands. Recently his activities have spread out all over the world.... Collaborations with Håkon Kornstad, Ernst Reijssiger; Florian Weber, Julian Arguelles, Simin Tander, Matthias Schriefl, Simon Nabatov, Eric Vloeimans, Fred Köster and many others...

PRESS:

„Impressive and beautiful...“; „ Nillesen again caught the eye with his controlled freedom and striking accents....“