

Atopie I

für Kontrabass solo

Sebastian Gramss

$\text{♩} = 150$

mf *f* sul pont.

$\text{♩} = 120$ accel. $\text{♩} = 145$ saltando

arco battuto, tip

mp *f* *8va* spicc *Vo*

II I + LH pizz I + LH pizz I⁵

spicc. *f* cresc. *8va* 1.2. saltando 3. spicc. *fff* sul pont

edge of right upper bout
LH Tapping
IV below bridge
edge of right lower bout

$\text{♩} = 125$

arco battuto LH hammering sim. LH hammering + arco vert

mp

$\text{♩} = 100$
arco battuto.
50% vert.

mp

spicc.

ff

▴ edge of right upper bout

$\text{♩} = 80$

arco flautando

accel.

cresc.

$\text{♩} = 130$

sul pont. extremo

sfz

$\text{♩} = 60$

legno tratto sul tasto

1/4-Tone Gliss

1/8-Tone Gliss

1/4-Tone Gliss

1/8-Tone Gliss

I/II

decresc.

($\text{♩} = 120$)

ord.

mp

sul pont.

p

ad lib

arco battuto

$\text{♩} = 132$

spicc.

f

f

f

▴ edge of right upper bout

string above the position

rubato
RH tap
LH tap
asynch.

RH tap
LH tap
reattac ad lib

LH mutes strings below the position

Detailed description: This system shows two staves. The upper staff is in treble clef and contains a single note with a long, upward-sloping hairpin, labeled 'string above the position'. The lower staff is in bass clef and contains two notes with long, downward-sloping hairpins, labeled 'RH tap' and 'LH tap'. The first note is marked 'asynch.'. A double bar line separates the two parts. The second part shows the RH tap note reattaching and the LH tap note muting the strings below the position.

III
IV

Detailed description: This system shows a single bass clef staff with a series of notes marked with upward-pointing flags. Above the first few notes are the Roman numerals 'III' and 'IV', indicating fret positions. The notes are grouped into three distinct sections.

$\text{♩} = 120$

6 3

rubato

6 3

1 2 sim.

perc. on the table of the instrument

6 3

edge of table

6 6 6 6

6 6 6

bassbar

Detailed description: This system is divided into two parts by a double bar line. The first part starts with a metronome marking of quarter note = 120. It features a bass clef staff with a melodic line and a guitar staff with percussive markings (x's) and fret numbers '1 2 sim.'. Above the guitar staff are two groups of notes with '6' and '3' fret numbers and diamond-shaped symbols. The second part is marked 'rubato' and features a bass clef staff with a melodic line and a guitar staff with percussive markings and fret numbers '6 6 6 6' and '6 6 6'. A 'bassbar' is indicated at the end of the guitar staff.

LH I

tap

3 2 1 sim.

sim.

LH pizz

RH II

tap

3 2 1 sim.

asynch.
choose "321" or "Tap-Trem" ad lib

Detailed description: This system shows two staves, LH I and RH II, both in bass clef. LH I starts with a 'tap' and a sequence of notes with fret numbers '3 2 1' and 'sim.'. It then has two empty boxes, followed by a note labeled 'LH pizz'. RH II starts with a 'tap' and a sequence of notes with fret numbers '3 2 1' and 'sim.'. It then has four empty boxes, followed by a sequence of notes. A note between the two staves is labeled 'asynch. choose "321" or "Tap-Trem" ad lib'.